

Performance Time : 3.44 min.

Music composed by Mark Mancina

PLANES

Featuring "Planes", "A True Victory" and "Honorary Jolly Wrench"
from Walt Disney's motion picture "Planes"

Brass Band Score

Arranged by Frank Bernaerts

Moderately ♩ = 92 "Planes"

8

E♭ Soprano Cornet
Solo
p
Cup Mute

Solo B♭ Cornet
poco f con tromba
p
Cup Mute

Repiano B♭ Cornet
p
Cup Mute

2nd B♭ Cornet
p
Cup Mute

3rd B♭ Cornet
p

B♭ Flugelhorn
p

Solo E♭ Horn
p

1st E♭ Horn
p

2nd E♭ Horn

1st B♭ Baritone
p

2nd B♭ Baritone

1st B♭ Trombone
Cue Bar. 1
p

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium
p

E♭ Bass
p

B♭ Bass
Cue E♭ Bass
p

Timpani
mf

Drums

Tom-toms

Tenor Drum

Concert Drum

Glockenspiel

2 3 4 5 6 7 8

12

Sop. Cor.
p

Solo Cor.
mf

Rep. Cor.
p

2nd Cor.
p

3rd Cor.
p

Flug.
p

Solo E♭ Horn
p

1st E♭ Horn
p

2nd E♭ Horn
p

1st B♭ Baritone
p

2nd B♭ Baritone
Play
p

1st Tbn.
p

2nd Tbn.
p

Bass Tbn.
p

B♭ Euph.
p

E♭ Bass
p

B♭ Bass
Play
p

Timp.

Drums

Tom-t.

Tenor Dr.
p

Conc. Dr.
p

Glock.
p

9 10 11 12 13 14 15 16



Open
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tom-t.
Tenor Dr.
Conc. Dr.
Glock.

Tutti
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tom-t.
Tenor Dr.
Conc. Dr.
Glock.



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tom-t.

Tenor Dr.

Conc. Dr.

Glock.

f eroica, con tromba

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tom-t.

Tenor Dr.

Conc. Dr.

Glock.

Sample Score

Musical score for measures 38-42. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Tom-t., Tenor Dr., Conc. Dr., and Glock.

Musical score for measures 43-47. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st B., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Tom-t., Tenor Dr., Conc. Dr., and Glock. Dynamics include *cresc.* and *f cresc.*

Sample Score

50

Musical score for measures 48-51. The score includes parts for Sopranos, Solos, Repeating, 2nd and 3rd Cornets, Flutes, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombones, Bass Trombone, Eb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Tom-toms, Tenor Drums, Conga Drums, and Glockenspiel. A box containing the number '50' is positioned above the Soprano part at the start of measure 50. The dynamic marking *ff* is present throughout the score.

48 49 50 51 52

Musical score for measures 53-56. The score includes parts for Sopranos, Solos, Repeating, 2nd and 3rd Cornets, Flutes, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombones, Bass Trombone, Eb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Tom-toms, Tenor Drums, Conga Drums, and Glockenspiel. A large red watermark reading 'Sample Score' is overlaid diagonally across the entire page. The dynamic marking *ff* is present throughout the score.

53 54 55 56

60 Slowly $\text{♩} = 80$ "A True Victory"

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bass Tbn. B♭ Euph. E♭ Bass B♭ Bass Timp. Drums Tom-t. Tenor Dr. Conc. Dr. Glock.

57 58 59 60 61 62 63 64

Poco Rit. 68 Lively $\text{♩} = 132$

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bass Tbn. B♭ Euph. E♭ Bass B♭ Bass Timp. Drums Tom-t. Tenor Dr. Conc. Dr. Glock.

65 66 67 68 69 70 71 72 73